

## USA Schools of Music – Asian Regional Auditions – October/November 2019

### Regarding Screening Auditions of Four Participating Schools

#### The Hartt School -- University of Hartford

**Screened:** Due to entrance requirements for the Music Theory, Conducting, and doctoral programs, applicants must complete their artistic evaluation on one of the audition days held on campus, or on a mutually agreed upon date. Similarly, due to the advanced nature of the Artist Diploma programs in Performance, all auditions must be done on campus.

**Non-Screened (Final):** Bachelor or Master of Music in Performance – Piano, Voice, Violin, Viola, Cello, Double Bass, Harp, Guitar, Flute, Clarinet, Oboe, Bass Clarinet (*only an option for non-Performance majors: see below*), Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Euphonium, Saxophone, Percussion, Jazz (Saxophone, Flute, Trumpet, Trombone, Guitar, Acoustic Bass, Electric Bass, Piano, Jazz Percussion, Jazz Voice)

All applicants in Composition, Music Education, Music History, Music/Performing Arts Management, Music Production & Technology (MPT) or Music Theory must complete a classical or jazz instrumental or vocal audition. (Please refer to list of audition areas above). An additional interview may be requested to meet requirements in certain areas of study.

#### Mannes School of Music-- The New School

In order to be considered for a live audition, applicants for piano, violin, cello, flute, and voice concentrations must submit a prescreening recording. Applicants for the composition concentration must submit scores for review. Visit the Audition Requirements website for specific audition requirements for your instrument for more information on prescreening requirements.

Students interested in Theory, Composition, Collaborative Piano, and Conducting must attend on-campus auditions.

**For the USA Music School Tour, auditioning students for Mannes, including piano, violin, cello, flute and voice may treat it as a final audition, however Mannes reserves the right to request additional recordings, should the repertoire presented not be sufficient for a decision.**

Note: Mannes emphasizes the performance of music of our time. For the graduate auditions and all vocal auditions, either the solo or the complete piece must be a contemporary work (composed since 1970). Alternatively, an additional solo work may be performed that meets this requirement, including an original composition or arrangement by the auditionee. Applicants may also be asked to submit an additional piece using an accompanist for appropriate literature.

#### Oberlin Conservatory of Music

**Screened:** Piano, Voice, Violin, Flute, Composition, TIMARA (Technology in Music and Related Arts), and Jazz Studies. Auditions for Oberlin at the USA Schools of Music audition site will be considered “screening,” which, if passed, will result in an invitation to perform a final audition, either on campus or by uploading a final audition video by February 15. In some cases, the audition as performed at the Asian Regional audition may be considered “final.”

**Non-Screened/Final:** Viola, Cello, Double Bass, Oboe, Bassoon, Horn, Trumpet, Tenor Trombone, Bass Trombone, Tuba, Percussion, Classical Guitar, Harp, Organ, Historical Performance

#### San Francisco Conservatory of Music

**Screened:** Piano, Voice, Chamber Music, Composition, Technology and Applied Composition, Roots, Jazz & American Music

**Non-Screened/Final:** Violin, Violin (Concertmaster Track), Viola, Cello, Double Bass, Harp, Guitar, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone (Tenor and Bass), Tuba, Percussion, Timpani, Collaborative Piano, Composition, Conducting, Harpsichord, Historical Keyboards, Organ