

Guidelines for Auditions

Undergraduate Applicants

The following are suggestions for appropriate literature for auditions performed for the USA Schools of Music group. Similar or more difficult works may be substituted freely. ***Be prepared to have the examiners ask you to skip to the most technically difficult portions of the works performed, as there is a time limit on the auditions.***

Short examinations may be given at the end of each audition, time permitting, in order to obtain additional information on your background and your knowledge of basic theoretical material including your ability to hear and identify intervals and chord quality. As appropriate you may be asked to play scales and arpeggios.

Graduate Applicants

Graduate applicants should prepare works similar to those performed on the recital presented at the end of the undergraduate requirements listed here. Graduates should consult with the undergraduate requirements listed here but are not limited to these selections. Similar periods and composers should be reflected in the selections chosen for the audition.

Composition

Composition students should prepare an audition following the same guidelines as those seeking admission as performance majors. Written compositions are to be mailed to each school when the application is submitted. *Do not bring them to the audition.*

Piano

All music performed by pianists MUST be memorized.

- One composition by Bach.
- A complete classical sonata—Mozart, Haydn, Beethoven. *Note:* Sonata in G Major, K. 283 and Beethoven Sonata, Op. 49 are ***not acceptable*** to fulfill requirement.
- One composition from the romantic period—Chopin, Liszt, Rachmaninoff, Scriabin, Brahms.
- One composition from a 20th century composer—Debussy, Bartok, Stravinsky.

Voice

Vocalists must provide accompanist.

- Three classical selections from the 18th, 19th, 20th centuries.
- *One selection must be in English.*

Violin

Chamber music not acceptable.

- Bach solo sonata or partita
- Two contrasting movements from standard violin concerto—Bach not acceptable
- Etude—Dont, Gavinies, Rode, Paganini, Kreutzer

Viola, Cello, Classical Guitar

Chamber music not acceptable.

- Unaccompanied work by Bach
- Standard work such as sonata or concerto—2 contrasting movements demonstrating technical facility
- Etude

Double Bass

- Two movements from a baroque sonata—Eccles or Antoniotti or comparable difficult work
- Etude to demonstrate technical ability
- Orchestral excerpts—Beethoven, Mozart, Haydn symphonies

Harp

Perform from memory 3 works from standard solo repertory represent different historical periods.

Flute

- 2 contrasting movements of baroque or classical sonata or concerto
- Virtuoso work—Dutilleux Sonatine, Faure Fantaisie, or similar

Oboe

- 2 contrasting movements from standard oboe repertoire—Mozart, Sain-Saens, Handel

- Etude—Barret or Ferling

Bassoon

- 2 contrasting movements from standard sonata or concerto
- 1 Milde or Weissenborn Concert Study

Clarinet

- 2 contrasting movements from sonata or concerto—Mozart, Weber, Stravinsky
- Etude—Rose

Classical Saxophone

- Etude—Ferling or Mule
- 2 contrasting movements of sonata—Creston, Eccles/Rasscher, Heiden
- Concerto—Glazounov, Ibert

Trumpet

- 1 Arban Study
- 2 movements of standard concerto/sonata—Hummel, Haydn, Hindemith
- Excerpts from standard orchestral literature

French Horn

- 2 contrasting movements of standard concerto—Mozart, Strauss
- Orchestral excerpts—*Till Eulenspiegel*, Tchaikovsky, 5th Symphony, Brahms 3rd Symphony—slow movement

Trombone

- 2 contrasting movements of standard concerto/sonata
- Orchestral excerpts

Tuba

- Etude—Rochut
- Orchestral excerpt—Wagner
- Solo demonstrating technical ability

Percussion instruments are not available at the audition sites. Marimbas may be brought to the site, but arrangements must be made with the contact person for the particular city. Due to limited time only mallet keyboard performance can be heard at the Asian auditions. Additional material demonstrating ability on all other percussion instruments must be sent directly to the school(s) when application is submitted.

Jazz Applicants

Due to the nature of jazz auditions and the highly selective nature of the schools' jazz programs, it is not possible to audition jazz applicants at the Asian sites. You should plan a visit to the campus to audition with the jazz faculty.